

# Deadline

All entries must be shipped or dropped off  
by Wednesday February 4.



Ship to:  
847.486.9200  
Joel Lerner — Photo  
Pioneer Press Newspapers  
3701 West Lake Ave.  
Glenview, IL 60026

Fill out this form in Acrobat — print out, sign and date your form.

## IPPA 2008 iBOP Entry Form

Name: \_\_\_\_\_ IPPA Member?  Yes  No

- 1**
- |                                 |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 1-DON <input type="checkbox"/>  | 2-GNN <input type="checkbox"/>  | 3-RTO <input type="checkbox"/>  | 4-ENT <input type="checkbox"/>  |
| 5-SPA <input type="checkbox"/>  | 6-SPF <input type="checkbox"/>  | 7-LPP <input type="checkbox"/>  | 8-PIC <input type="checkbox"/>  |
| 9-CPI <input type="checkbox"/>  | 10-NAH <input type="checkbox"/> | 11-NPS <input type="checkbox"/> | 12-UES <input type="checkbox"/> |
| 13-SPS <input type="checkbox"/> | 14-RTS <input type="checkbox"/> |                                 |                                 |

Total number of entries  (20 maximum)

**2** Photographer of the Year portfolio?

**3** Sports portfolio?

**4** Multimedia?

Current employer: \_\_\_\_\_

Address: \_\_\_\_\_

Business phone: \_\_\_\_\_

Home address: \_\_\_\_\_

Home phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Member fee (conference fee included) \$40 \_\_\_\_\_

Non-member fee \$65 \_\_\_\_\_

If you wish your donation to be anonymous, check here  Donation to IPPA Scholarship Fund \_\_\_\_\_

(Check payable to "IPPA") Total Fee Enclosed \_\_\_\_\_

I declare that I am authorized by the holder of the copyright for the enclosed images to submit photos to the IPPA iBOP competition. I grant permission to the IPPA to use my submitted photographs in IPPA publications, IPPA web site and other electronic publications, in exhibition, in promotion of the IPPA and the competition itself and for promotional, educational and historical record purposes concerning the competition, included but not limited to the IPPA gallery show, Internet and CD displays, slides, video tapes and any other type of mechanical, electronic or digital recording device. I declare that the caption information is correct and assume liability for any errors. I declare that the images adhere to the IPPA Code of Ethics. I declare that the photos were taken or initially published during the calendar year 2008.

\_\_\_\_\_  
Entrant's Signature (must be signed or entries will be disqualified)

\_\_\_\_\_  
Date

# Deadline *Wednesday February 4th*

# IPPA Best of Photojournalism

# iBOP 2008

Sponsored by



The members of the Illinois Press Photographers Association organize this annual contest to recognize the best in photojournalism in Illinois.

## JUDGING & CONFERENCE

Open judging will take place Friday March 20 at the joint IPPA/WNPA conference at the University of Wisconsin in Madison, followed by the education day Saturday March 21. Conference details and registration will be posted at [ippaonline.com](http://ippaonline.com).

## EXHIBITION

Selected winning photos from the contest will be displayed at a Gallery Show. Canon sponsors the Gallery Show and winning images will be printed on a Canon ink jet printer.

## ELIGIBILITY

- This competition is open to freelancers or photographers working for publications based in Illinois and the Chicago metropolitan area. Work does not have to be published.
- Work can only be entered in one state's POY contest. If changing jobs — work done prior to an entrant leaving the state is eligible; work done prior to an entrant's employment in the state is not eligible.
- For full-time students: 1) attending Illinois schools or Illinois residents attending out-of-state schools — all work is eligible; 2) for out-of-state students interning at Illinois papers — work created during the internship is eligible. Students may enter both the iBOP and iSBOP (student) contests (must pay iBOP fee).

## CONFERENCE INCLUDED

Entering the contest also pays all fees to attend the conference March 20-21. More at [ippaonline.com](http://ippaonline.com).

## CONTEST RULES

- All entries must have been made or published for the first time between January 1, 2008 and December 31, 2008.
  - Do not enter the same image in two single-picture categories. An image may be entered as a single and as part of a picture story.
  - Follow all directions in the "entry preparation" section.
  - An entry form must be completed and signed.
  - Entrants must adhere to the [NPPA's Code of Ethics](#). Modified/set-up photos only allowed in Portrait and Illustration categories (includes photo tints). Borders are not allowed.
  - Multiple portraits may be entered in any of the picture story categories.
  - 20 entries maximum.
- (Entries in Photographer of the Year and Sports Portfolio are not included in this 20 entry maximum.)

Any violation of the contest rules will disqualify the entrant. Any questions in regard to the contest will be decided by the contest chairs; no exceptions. If you have any questions or need a clarification on the rules contact iBOP Contest Chair Stacie Freudenberg at [ibopchair@gmail.com](mailto:ibopchair@gmail.com).

## Nikon Sponsorship

The winner of the Photographer of the Year will be awarded a Nikon camera, thanks to generous sponsorship by Nikon.

## ENTRY FEES

Entry fee for IPPA members is \$40. If your dues are not paid by February 4, you must pay the non-member fee. Non-members may enter for \$65 **which includes IPPA membership for the remainder of the calendar year.** Fees must be included with entries as check or money orders payable to "IPPA" or "Illinois Press Photographers Association" — cash not accepted. To verify dues status e-mail Steve Warmowski at [steve@ippaonline.com](mailto:steve@ippaonline.com).

# Categories

## 1) ILLINOIS BEST OF PHOTOJOURNALISM

### SINGLE-PICTURE CATEGORIES

1. **Spot News** — **don** — A picture of an unscheduled event for which no advance planning was possible.
2. **General News** — **gnn** — A picture of a scheduled event for which advance planning was possible.
3. **Road to Office** — **rto** — A picture documenting the essence of the campaign trail and its effects on a candidate for elected office.
4. **Enterprise Picture** — **ent** — A picture of a “found” situation that features strong human interest, or a fresh view of an everyday scene.
5. **Sports Action** — **spa** — A photograph that captures the competitive spirit; peak action.
6. **Sports Feature** — **spf** — A photograph that increases understanding and appreciation for individual and team sports or celebrates the role athletics play in the lives of amateur and/or professional athletes and fans.
7. **Portrait/Personality** — **lpp** — A picture of a person that reveals the essence of the subject’s character.
8. **Pictorial** — **pic** — A picture that exploits the graphic or aesthetic qualities of a subject with an emphasis on composition.
9. **Illustration** — **cpi** — A food, product, still life or fashion picture that conveys an idea. (Please indicate if digitally manipulated.)
10. **Nature/Environment** — **nah** — A photograph that increases understanding and appreciation of science or the natural world.

### MULTIPLE-PICTURE CATEGORIES

11. **News Picture Story** — **nps** — A story based on daily coverage of events. Spot or general news, 12 images maximum per story.
12. **Enterprise Picture Story** — **ues** — A series of pictures that depicts a story line or single theme, for non-news essays; 12 images maximum per story.
13. **Sports Picture Story** — **sps** — A story that increases understanding and appreciation for individual and team sports or celebrates the role athletics play in the lives of amateur and/or professional athletes and fans; 12 images maximum per story.
14. **Road to Office Picture Story** — **rts** — A story documenting the essence of the campaign trail and its effects on a candidate for elected office; 12 images maximum per story.

## 2) PHOTOGRAPHER OF THE YEAR

A portfolio of no more than 40 images. (py)

## 3) SPORTS PORTFOLIO

A portfolio of no more than 20 images. (spy)

# Entry Preparation

### CALIBRATION

The sample image posted at <http://bop.nppa.org/calibration+image.jpg> will be used as the projection standard. Set your monitor to accurately render color, contrast and density.

### IMAGE SPECIFICATIONS

- Submit each image as a RGB or grayscale (*not* CMYK).
- Final image resolution must be 250 DPI.
- Longest dimension maximum 2750 pixels.
- Save each file as JPEG 6 (good / 75%).
- Do not use unsharp mask.

### CATEGORY CODES

(same info as in column at left)

1. Spot News - don
2. General News - gnn
3. Road to Office — rto
4. Enterprise - ent
5. Sports Action - spa
6. Sports Feature - spf
7. Portrait/Personality - lpp
8. Pictorial - pic
9. Illustration - cpi
10. Nature/Environment - nah
11. News Picture Story - nps
12. Enterprise Picture Story - ues
13. Sports Picture Story - sps
14. Road to Office Picture Story - rts

Photographer of the Year - py

Sports Portfolio - spy

## IPTC DATA

Fill in these fields for each image

### PHOTOSHOP CS2

#### DESCRIPTION

Author: Photographer's name

Copyright notice: Publication

#### CATEGORY

Category: IPPA's category code

#### IPTC CONTENT

Headline: Title of picture

Description: Caption

#### IPTC IMAGE

Date Created: Date image made

### PHOTOSHOP 7.0

#### GENERAL

Author: Photographer's name

Copyright notice: Publication

Caption: Caption

#### CATEGORIES

Category: IPPA's category code

#### ORIGIN

Date Created: Date image made

Headline: Title of picture

### PICTURE STORY CAPTION NOTE

The first picture's caption should start with an introduction that summarizes the story, followed by the individual picture's caption.

### GENERAL NOTE

Be aware that NPPA requires more IPTC data. It won't hurt to have extra data in the field, the ones we require are the minimum.

## NAMING YOUR FILE

File name consists of (all lower case):

- 1) category code followed by an underscore (" \_");
- 2) photographer's three initials (use "x" if no middle name) followed by an underscore (" \_");
- 3) number of entry in a particular category (01-20)
- 4) IF A PICTURE STORY underscore (" \_") followed by sequential number (01-12);
- 5) and end with .jpg.

#### EXAMPLES

SINGLE don\_sxw\_01.jpg

STORY nps\_sxw\_01\_01.jpg

In contests 2-3 (Photographer of the Year & Sports Photographer of the Year)

File name consists of (all lower case):

- 1) sequence (01-40 py or 01-20 spy) followed by an underscore (" \_");
- 2) contest (py for Photographer of the Year or spy for Sports Portfolio) followed by an underscore (" \_");
- 3) photographer's three initials (use "x" if no middle name)
- 4) and end with .jpg.

#### EXAMPLES

PHOTOGRAPHER OF THE YEAR

01\_py\_sxw.jpg

SPORTS PORTFOLIO

01\_spy\_sxw.jpg

Entries must be entered in a separate folder on your disc:

"py"

"spy"

## ORGANIZING YOUR DISC

### FOLDERS/SINGLE ENTRIES (1-10)

- Use a separate folder for each category.
- Put all single entries from the same category in the same folder.
- Name folder using category code.

### FOLDERS/PICTURE STORY ENTRIES (11-13)

- Use a separate folder for each picture story.
- Put all pictures from a story in one folder.
- Name the folder using the category codes listed earlier, followed by an underscore, followed by the number (01-20) entry in this category, ending with your initials.

#### EXAMPLE

nps\_01sxx

nps\_02sxx

### PORTFOLIO ENTRIES

POY Portfolio and Sports Portfolio need to be placed in separate folders called "py" or "spy".

### LABEL YOUR DISC

- Label your CD with your name and organization.
- If entering contests 2-3, write "py" or "spy" on the CD.

## QUESTIONS

Questions, contact POY Chair Stacie Freudenberg at [ibopchair@gmail.com](mailto:ibopchair@gmail.com) (E-mail preferred) or 773.308.5054.

### SHIPPING

Submit discs with an entry form and payment. Submissions without a signed entry form and payment will not be processed! **Deadline for shipping is Wednesday February 4.**

## ILLINOIS BEST OF MULTIMEDIA

This contest is completely digital this year and the deadline is February 4th. Entry categories, rules and the online entry form are all available at <http://tinyurl.com/IPPAform>

## STUDENT INFO

Students may enter both the iBOP and iSBOP contests. They must pay the professional fees to enter iBOP.

## SCHOLARSHIP INFO

### CHUCK CASS MEMORIAL SCHOLARSHIP FUND

Members of the IPPA have started fundraising to establish an endowment supporting student photographers in Illinois. We want to build this endowment so scholarships can be granted in perpetuity.

#### **Our goal is to raise \$20,000 over the decade.**

At least \$500 per year will go towards awarding scholarships to winners in the IPPA's Student Illinois Best of Photojournalism competition. The remainder will be invested to build the self-perpetuating endowment.

If you have questions or would like to help contact Steve Warmowski at [steve@ippaonline.com](mailto:steve@ippaonline.com) or 217.245.4178.

**Please consider donating to the fund.** Add to your entry fee check and indicate your donation on the entry form.